
NEW BOARD MEMBERS ELECTED

Six new members were elected this Spring to the ARSC Board of Directors: Don McCormick, First Vice-President/President-Elect; Carlos Hagen, Second Vice-President (Conference Program Chairman); Susan Stinson, Treasurer; Richard Markow, Secretary; Garrett Bowles and Gerald Parker, Members-at-Large.

NEXT ARSC CONFERENCE SET FOR TORONTO

The 1988 annual meeting of ARSC will be held in Toronto, Canada, May 26-28, at the University of Toronto in conjunction with the annual meeting of the Canadian Association of Music Libraries. Excellent bed and breakfast accommodations will be provided at the University dorms at very reasonable rates, especially in consideration of the current exchange rate which favors American visitors to Canada.

CALL FOR PAPERS FOR THE 1988 TORONTO CONFERENCE

Carlos Hagen, the new 2nd VP of ARSC and Program Chairman for the Toronto meeting, has issued a first call for papers to be presented at the 1988 annual meeting. He is open to all ideas and suggestions at this point; write to him at POB 342, Malibu, CA 90265, or call 213-457-3131. If he is not at home, his answering machine will take a message and he will return all calls.

MANUSCRIPT MATERIAL WANTED BY ARSC JOURNAL EDITOR

Richard Perry, Cold Mountain Farm, R.R.1, Marlbank, Ontario, Canada KOK 2LO (phone 603-478-5989), is the new Editor of the ARSC JOURNAL. He welcomes, and is eager to receive, manuscript submissions for consideration for publication. If you want to discuss a potential submission with him, call him at the Cold Mountain Farm. Telephone communication between the U.S. and Canada is much faster these days than the mail service which currently seems to take from 10 days to 2 weeks one way.

INFO ON MEMBERS' RESEARCH ACTIVITIES WANTED

Are there members out there working on research projects? If so, let ARSC know. Has any of this research work been published recently? If so, supply ARSC with citations or reprints. ARSC often receives requests for information of this nature, and the Executive Director needs the cooperation of the membership. Sharing the information with him could result in members being put in touch with others having similar interests. Contact Phillip Rochlin, Executive Director, ARSC, POB 2086, Fairfax, VA 22031.

ARSC GRANTS COMMITTEE ACCEPTING APPLICATIONS

The ARSC Grants Committee is now accepting applications for grants to be awarded at the fall Board of Directors meeting. Both members and non-members are eligible for grants in amounts up to \$500. Grant funds can be used to support research in any field of

sound recording or audio preservation and to underwrite related clerical, travel, and editorial expenses. Funds may not be used to purchase capital equipment or recordings. Applications should include 1) a summary of the project (including samples of the work, if possible), 2) a budget covering the entire project and highlighting expenses the ARSC grant will cover, 3) a curriculum vitae, and 4) an indication of the prospects for publication of the work. Grant recipients are required to submit documentation of their expenses before reimbursement. Applications should be sent by September 7 to Grants Committee Chair Barbara Sawka, Archive of Recorded Sound, Braun Music Center, Stanford, CA 94305.

ARSC MEMBERS WILL PARTICIPATE IN FALL MEETINGS

The final meeting of the ARSC AAA Committee on NEH Project PS-20021-86, Audio Preservation: A Planning Study, will take place in Lawrence, KS (University of Kansas), September 14-17, 1987. The AES-ARSC Working Group, appointed as a subcommittee of the AES Standards Committee, will meet in New York City under the chairmanship of Bill Storm, ARSC Technical Committee Chair, October 14-15 in conjunction with the AES Annual Convention.

CHANGE OF ADDRESS NOTICES REQUESTED

Several dozen copies of the ARSC Newsletter #39 have been returned, postage due, to the Executive Director because they were sent to old addresses. If the Postal Service supplied him with a forwarding address, #39 was remailed, at a third mailing cost to ARSC. Before members move, would they please notify the ARSC Executive Director, POB 2086, Fairfax, VA 22031. They will get their mail faster, and the association will save postage funds.

JOURNALIST SEEKS KOREAN WAR MATERIAL

Alan Saly, 146 Amity Street, Brooklyn, NY 11201 is working on a radio archive project relating to the Korean War. He is looking to locate and buy originals and/or dubs of tapes and/or transcription discs from the period containing items of topical interest: news reports, speeches, etc.

B. H. HAGGIN, MUSIC CRITIC

Bernard H. Haggin, distinguished American music critic, died May 29 in New York City after a short illness. He was 86 years old, having been born in that city on December 29, 1900. Throughout his long career he wrote on music and the dance for a variety of publications--The Brooklyn Daily Eagle, The Nation, The New York Herald Tribune, The Hudson Review, The New Republic, Commentary, Musical America, and The Yale Review. Many of his writings were collected and published in book form during his lifetime. Readers of this Newsletter are most likely to remember him for the record review books he wrote, beginning with MUSIC ON RECORDS (1938), advising the reader on the choice of music, performance, recorded sound and playback equipment. Haggin was a man of strong opinions about these matters. His MUSIC ON RECORDS went through several editions and was followed later in his career by THE LISTENER'S MUSICAL COMPANION (1956) and its "new" editions. In Haggin's judgement, Toscanini was the ideal musician; in the world of the dance, Balanchine, the creative genius of the 20th century, and the New York City Ballet, the premiere company. He

wrote extensively about all three in his later years both as a reviewer and as a book author. He published his first article in 1923 and continued to write into the mid-1980s. His last book was *MUSIC AND BALLET*, 1973-83, a collection of essays published in 1984 by Horizon Press.

JOHN HAMMOND, WRITER, RECORD PRODUCER, PROMOTER

John Hammond, one of the most influential figures in the world of American popular music over the past 50 years, died at his home in New York City on July 11; he was 76 years old, having been born on December 15, 1910. He came from a distinguished family and attended Yale University. While still a teen-ager, he developed a love of black music and spent much time hearing the music in clubs and theaters in Harlem. He did much to bring jazz and blues music and its recordings to a large audience throughout America. As a talent scout he was responsible for helping many artists--Billy Holliday, Count Basie, Teddy Wilson, Bessie Smith, Benny Goodman, Bob Dylan, and Bruce Springsteen, to name a few. His being appointed the American recording director of the English division of Columbia Records put him in a position to positively impact the careers of musicians he discovered and encouraged. As a critic he wrote extensively on jazz and popular music.

NEWLY DISCOVERED STEREO 78'S TO BE PREMIERED ON NATIONAL RADIO PROGRAM

On Sunday, September 6, music lovers and audio buffs will be treated to an hour of 78rpm recordings in stereo, featuring such great performers as Leopold Stokowski, Edward Elgar, Serge Koussevitsky and Duke Ellington. The broadcast will be carried by 188 public radio and commercial classical stations. The majority of the stations will air the program at 2 PM Eastern Time. Local stations who rebroadcast should be contacted for times.

The recordings date from 1929 through 1932, primarily from the Victor label, and are not available commercially. They are featured on a special edition of the weekly national radio program for audio buffs, *AUDIOPHILE AUDITION*, which normally focuses on the latest classical and jazz CDs, tapes and high-tech lps, plus interviews with recognized experts in the audio field. The stereo discoveries are the painstaking work of Los Angeles musician/record collector Brad Kay. Although experiments were carried out in the early 1930s in both the U.S. and Britain in recording stereo on phonograph records, these recordings were not originally intended as stereo. They were made with double sets of microphones, electronics and disc-cutting lathes for back-up purposes, and the slightly different placement of the two microphones result in a startling stereo effect when the two recordings are carefully synchronized.

Kay's discovery of the phenomena occurred when he and fellow collector Steven Lasker were comparing two different master numbers of a Duke Ellington session recorded on the same day at the same hour. He dubbed one record to tape, then played the tape into the left channel of his stereo system while he varied the speed of the other record through the right channel, to match the first. The result was a thrilling spatial recreation of the 1932 Ellington Band in his room. (Brad Kay will detail his discoveries during a program interview.) This eight-minute track, actually recorded at

33 1/3rpm for an early unsuccessful long-play record series, will be heard on the broadcast in its entirety, plus excerpts from The Rite of Spring conducted by Koussevitsky in 1929, Sir Edward Elgar conducting his Cockaigne Overture, and the complete Bolero of Maurice Ravel, with the Boston Symphony Orchestra conducted by Koussevitsky. The digital mastering of AUDIOPHILE AUDITION and live carriage by most stations should ensure the best possible sonics for the hour-long broadcast.

Kay feels that the practice of cutting two simultaneous waxes with two separate mikes was standard operating procedure for many Victor sessions in both Britain and the U.S. during this period. He needs to scour many 78 collectors' libraries and check master numbers to discover more of the stereo material he says probably does exist. For more information on this special program call host John Sunier, 415-457-2741 or write Audiophile Audition, 21 Stetson Ave., Kentfield, CA 94904.

"KOVELS ON COLLECTING" DEBUTS ON PBS THIS FALL

Ralph and Terry Kovel, two of America's leading antiques experts, write a column which circulates in 150 American newspapers. The August 1987 issue of Family Circle features a 16-page "Guide to Collectibles" pull-out section which will tie-in with the Kovels' book tour this fall. Together, these publications will cross-promote the new 13-part Kovels on Collecting television series available to PBS stations in October. Fall 1987 also heralds the 20th edition of the KOVELS' ANTIQUES AND COLLECTIBLES PRICE LIST, an authoritative source for dealers, probate courts, the IRS, appraisers and antique/collectible enthusiasts across the country. The tv series is a production of WVIZ-TV, 4300 Brookpark Road, Cleveland, Ohio (contact Peg Neeson, 216-398-2800). For book information and interviews contact Lisa Ekus, Lisa Ekus Public Relations Co., 57 North St., Hatfield, MA 01038 (413-247-9325).

LIMITED EDITION RECORDING FEATURES CHAMBER MUSIC OF LOUIS GESENSWAY PERFORMED BY NEW PHILADELPHIA QUARTET

A limited edition recording of Louis Gesensway's Suite on Jewish Themes, Five Russian Pieces, and String Quartet No. 2 by the New Philadelphia Quartet, members of the Philadelphia Orchestra, has been released. (It is available on a private label record (EH 06761) from E. Horowitz, 626 Spruce Street, Philadelphia, PA 19106 for \$13.98 each + \$1.50 shipping. Cassettes are available at the same price.) Louis Gesensway (1906-76), well-known in America for his Four Squares of Philadelphia, was born in Dvinsk, Latvia and grew up in Toronto, Canada. After violin studies at the Toronto Conservatory and the Curtis Institute of Music, he joined the Philadelphia Orchestra in 1926, an association that was to last 45 years. Following counterpoint studies with Zoltan Kodaly in Budapest in 1930-31, Gesensway evolved a system of composition that he called Color Harmony. Though modern in rhythm, harmony, and melodic invention, Gesensway's music continued the traditional use of counterpoint and classical form. In Suite on Jewish Themes and Five Russian Pieces, Gesensway evokes the style, harmony, and vigor of the songs, dances, and marching tunes of Eastern Europe prior to the 1917 revolution. In the String Quartet No. 2 Gesensway explores technical and thematic possibilities made available by his system of Color Harmony. The members of the New Philadelphia Quartet are Herbert Light, founder and first violinist, Nancy Bean,

violin, Sidney Curtiss, viola, and Gloria Johns, cello. The record was produced by Thomas Frost Productions, NY; engineered by Alan Kefauver of the Peabody Recording Studios, Baltimore; "Direct Metal Mastered" and pressed by Europadisk, Ltd., NY. The four-color jacket features original art by Judy Skoogfors, Philadelphia. For further information, please call E. Horowitz at 215-925-6795.

CBS RECORDS' BLACK COMPOSERS SERIES REISSUED

The College Music Society, 1444 Fifteenth Street, Boulder, CO 80302 announces that recordings in the Black Composers Series formerly on CBS Records are available once again as a boxed set of nine lps with a 16-page booklet describing the music and the lives of the composers. Originally recorded between 1974 and 1979, the Series contains music written by black composers during the eighteenth, nineteenth, and twentieth centuries, and, in part, demonstrates the working out of the black aesthetic in the western concert music tradition over a two-hundred-year period. Composers whose work is presented are T.J. Anderson, David Baker, Samuel Coleridge-Taylor, Roque Cordero, José Mauricio Nunes Garcia, Adolphus Hailstork, Talib Rasul Hakim, Ulysses Kay, the Chevalier de Saint-Georges, Hale Smith, Fela Sowande, William Grant Still, George Walker, José White, and Olly Wilson. The works in the Series are performed under the direction of Paul Freeman by major symphony orchestras of the United States and Europe, and by some of the world's leading concert artists. The price of the set is \$40. Check or money order payable to The College Music Society.

BRITISH SOUND ARCHIVE REOPENS

The British Library National Sound Archive in London (29 Exhibition Road, South Kensington) has reopened its doors to the public after a nine-month closure for extensive renovation which cost \$1.65 million. The Archive now has 15 listening booths, a video room, a collection of more than 750,000 discs and 40,000 hours of tape recordings, and a library of music periodicals from around the world. Each month the Archive receives between 2,000 and 3,000 new recordings from record companies. It has full-time curators for classical music, jazz, popular music, international music, wildlife sounds, literature and drama. Access to the Archive is free; it is open Monday through Friday during daytime hours.

NYPL OBTAINS TOSCANINI ARCHIVE

Dr. Vartan Gregorian, President of the New York Public Library, announced in March that the library had acquired "The Toscanini Legacy," a vast collection of scores, letters, recordings and memorabilia of Arturo Toscanini. The archive has been valued at around \$2 million and has remained inaccessible in the basement of the Lincoln Center Library for the Performing Arts since 1970 while negotiations have been underway with the heirs of the Italian conductor who died in 1957. The agreement reached with the Toscanini family requires the library to cover all costs of inventory, cataloging and preservation. Most of the material is expected to be made available to researchers within months.

SMITHSONIAN ACQUIRES FOLKWAYS RECORDS

Folkways Records is now part of the Smithsonian Institution. A transfer agreement between the Smithsonian and the estate of Moses Asch was signed on Feb. 27, 1987. Folkways Records, the best known commercial record publisher of folk and tribal music in the United States and publisher of a historically significant collection of spoken word recordings, was founded in 1947 by Moses Asch, who died Oct. 19, 1986. Over the years, Asch built up a catalog listing more than 2,200 published albums of tremendous diversity. In addition to purchasing Folkways' published catalog, the Smithsonian has received the Folkways Archives as a gift from Michael and Frances Asch, Moses Asch's son and widow. The archives consists of an extensive collection of unreleased material, including books, tapes, original glass discs, correspondence and other documentation that may prove to be a treasure trove for researchers and scholars. Over the next year and a half, the Folkways Archives will be moved from New York City to Washington, D.C., where it will become part of the archives of the Smithsonian's Office of Folklife Programs. The Smithsonian's purchase of Folkways Records has been made possible by a gesture of support from music publisher David Sengstack, owner of the Birch Tree Group in Princeton, N.J. Birch Tree has bought the existing Folkways Records inventory and has signed an agreement to manage the marketing and distribution of Folkways Records for the Smithsonian. Plans are being completed with CBS Records and several noted performing artists for the production of a benefit album or multi-record set to assist the Smithsonian in covering the costs of the Folkways acquisition. Ultimately, responsibility for Folkways Records will be shared by two Smithsonian bureaus, the Smithsonian Institution Press and the Office of Folklife Programs. Additional information is available from Mary Combs, Office of Public Affairs, Smithsonian Institution, 202-357-2627.

RECORDED BOOKS HARD-DISC ERA ENDS AT LIBRARY OF CONGRESS

Production of rigid-disc books by the National Library Service for the Blind and Physically Handicapped (NLS/BPH) has been discontinued in favor of the less expensive and more versatile tape cassette format. These disc recordings have been an integral part of the talking-book program since the Library of Congress incorporated recorded materials into the service in 1934. The gradual phaseout of rigid disc began in 1978 with the plan to decrease the number of titles produced on rigid disc and to reissue older disc titles onto cassettes. Some 200 to 300 titles per year have been reissued.

The last rigid-disc book is scheduled to be produced early this summer. Magazines will continue to be produced on flexible disc, as will bestsellers, which can be quickly produced on flexible disc and then later followed up with the tape cassette format.

While no new titles will be produced on rigid disc, books already produced in that format will remain in the collection for circulation for several years to come. Patrons who find the disc player preferable will continue to have discs available, but an easy cassette machine developed for NLS/BPH, with fewer controls and more automatic features than the standard cassette machine, is now available and is proving very popular.

BIBLIOGRAPHY OF MUSIC ANALYSIS PUBLISHED BY MLA

The Music Library Association announces the publication of **ANALYSES OF NINETEENTH- AND TWENTIETH-CENTURY MUSIC** by Arthur B. Wenk (MLA Index and Bibliography Series; no. 25). The bibliography provides rapid access to technical materials of an analytical nature contained in periodicals, monographs, Festschriften, and dissertations. Cumulating the 19th- and 20th-century volumes previously published separately, this volume also updates indexing for both centuries through 1985. The 393-page bibliography contains 5,664 entries by some 2,400 authors and covers the works of 779 composers. It is available for \$29.00 (\$23.20 for MLA members) from the Music Library Association, P.O. Box 487, Canton, MA 02021.

NEW BLUES & GOSPEL CATALOG

Down Home Music, 10341 San Pablo Ave., El Cerrito, CA 94530 (415-525-1494) is offering a new (1987-88) edition of its **BLUES & GOSPEL CATALOG**. It features 96 pages of annotated reviews of 3,000+ blues, gospel, and zydeco recordings; there are listings for cassettes, compact discs, books and videos, plus a price list as of May 1987. The catalog sells for \$5 postpaid.

LOU HARRISON READER

Soundings Press announces the publication of **A LOU HARRISON READER** in celebration of the composer's 70th birthday. The 144-page anthology includes articles, scores, original documents, an interview and photos. Contributors (27 of them) are persons famous in music and literature during Harrison's lifetime. The book may be ordered at \$15/copy from Soundings Press, POB 8319, Santa Fe, NM 87504-8319.

STEPHEN FOSTER ACOUSTIC DISCOGRAPHY COMPILED

George R. Creegan, President of Creegan Company Inc., Steubenville, Ohio, has assembled an acoustic discography of Stephen Foster's music after having searched through record archives and public libraries, and having contacted record collectors here and abroad. His research covers the period from 1890, when the commercial sale of recordings began, to 1925, when the acoustic era ended with the development of the electric microphone. The discography documents 390 acoustic recordings of Foster's music made in the U.S. between 1890 and 1925. It lists the artist, manufacturer, issue and matrix numbers, date of release, song title, assisting artists and accompaniments, location of a copy of the recording and/or where the listing can be found. Creegan also has assembled photographs and biographies of the 65 artists listed in the discography. A major portion of the discography is a collection of six tape cassettes containing 104 acoustic recordings which were located from the 390 recorded and released Foster songs. Creegan made the transfers to tape on antique equipment he has acquired for use with his extensive record collection. The tapes and discography have been deposited with the Foster Hall Collection of the Stephen C. Foster Memorial of Pittsburgh. For further information contact Mr. Creegan, 510 Washington St., Steubenville, Ohio 43952. Telephone: 614-283-3708.

HEIFETZ BIOGRAPHY INCLUDES DISCOGRAPHY

JASCHA HEIFETZ, by Artur Weschler-Vered (Schirmer/Macmillan, New York, 238 pages, \$16.30), features a discography compiled by Julian Futter and the author. It limits itself to the violinist's approved commercial recordings, almost all of which were made in the studio. Effort has been made to include as many European catalog numbers as possible along with the American ones. Cassettes numbers are not included. The listing has over 300 entries and is believed to contain more than 430 different performances. The arrangement is in alpha order by composer. The famous V-Discs are dealt with in a separate section and their full catalog numbers are given. Artur Weschler-Vered is an accomplished amateur violinist now living in London. His biography of Heifetz is the result of his having followed the career of the violinist since 1970, and it represents eight years of research.

KURT WEILL DISCOGRAPHY ADDENDUM

Since the publication of his first Weill discography in the Spring 1986 issue of the Kurt Weill Newsletter (vol. 4, no. 1) Jurgen Schebera has received new information, made corrections, and unearthed additional recordings. The new discoveries include five Czechoslovakian recordings of Threepenny Opera excerpts. The compilation, which updates his original list, appears in the Spring 1987 Newsletter (vol. 5, no. 1), available upon request from the Kurt Weill Foundation for Music, 142 West End Avenue, Suite 1R, New York, NY 10023.

JEMF QUARTERLY

The Center for Popular Music at Middle Tennessee State University announces that it is now the publisher of the JEMF Quarterly. One of the most respected journals in the field of American music scholarship, the Quarterly will now have the benefit of increased institutional support; plans are underway to upgrade graphics and assure more timely publication.

One more volume (Volume 21) of the Quarterly will be published in its present format, and Norm Cohen will continue his editorship. In 1988 the journal will become fully the organ of the Center for Popular Music with a change of name and size. Editorially, the journal will expand its coverage from an emphasis on phonograph records and early country music to other forms of vernacular music (blues, Cajun, ethnic, gospel, rock 'n' roll), and all forms of dissemination of such music.

JUKEBOX COLLECTORS TAKE NOTE

Jukebox Collector, published monthly, is available for \$24/year from Ricky J. Botts, 2545 S.E. 60th Ct., Des Moines, IA 50317-5099 (phone: 515-265-8324). Also available from Botts are miniature authentic reproductions of classic jukeboxes. A Wurlitzer model 1015 measuring 10½ by 6 by 5 inches plays three-minute micro-cassette tapes of popular tunes from the 1950s and flashes blinking lights. The replica is priced at \$119 postpaid and comes with six cassettes and a 90-day warranty. Botts will send a catalog of jukebox collectibles upon request.

BERLIOZ AND WAGNER OPERA RECORDINGS OFFERED AT AUCTION

Bill Bacin, Box 1225, Kerrville, TX 78029 is taking bids on the DG 19-lp set of the Wagner RING conducted by Karajan with the Berlin Philharmonic (complete edition, each of the four operas separately boxed and packaged in a larger slipcover case that includes a 12"x12" hardcover, 192-page book) and the Philips (England) 3-lp set of the Berlioz DAMNATION OF FAUST conducted by Colin Davis with the London Symphony (complete with 36-page booklet). Only two of the Wagner lps have been played; the Berlioz has been played once. Closing date for bids is January 31, 1988. Please bid separately for each set. Shipping charges will be extra. Bacin's telephone number is 512-896-2285.

NIPPER'S AUCTION LIST # 100 ISSUED

For fifteen years (having begun in 1973) Nipper, POB 4, Woodstock, NY 12498 has issued auction lists of unusual interest to record collectors around the world. List # 100 included odd-sized 78s, vocal and instrumental 10" and 12" 78s, vertical cut Pathes, and vocal and instrumental lps. Items are graded with care and satisfaction is guaranteed. Bids may be submitted by mail, telephone or cable. Collectors looking for virtually pristine copies of hard-to-find recordings may request that their names be added to Nipper's mailing list. Telephone: 914-697-6982; ask for J.R. Peters or David Norbeck.

OLD VICTROLA SHOP AUCTION LISTS

The Old Victrola Shop, Route 1, Box 45, Coeburn, VA 24230 offers auction lists for 78s, 45s and lps and a catalog of old radio shows on cassette tapes. The shop sells albums of old-time bluegrass and string music as well as the big band, jazz and blues artists of the past. Auction recordings are graded and refunds for problem merchandise are made. Auction lists are available on request.

DISCOPHILE AUCTION LIST OFFERED

Discophile, POB 410239, San Francisco, CA 94141-0239 has issued its second auction list and plans to offer an additional list later this year. Included in the current list are Edison Diamond discs, vertical cut Pathes, 10" and 12" 78s (ensemble, solo, and mixed) collectible phonographs, and book and magazine publications. A high percentage of the records are rated in excellent condition. All records are sold to the highest bidder with a money-back guarantee on the stated condition. Bidding may be done by mail or telephone (415-552-1022). Discophile will be pleased to add the names of requestors to its mailing list.

BENEDIKT & SALMON RECORD RARITIES

Bob Salmon and Gerri Benedikt, ARSC members, issue lists of classical records on a regular basis. They have been in the rare record business for over five years, formerly operating as Rare Records II. Their present name is Benedikt & Salmon Record Rarities, and they operate a store at 3020 Meade Avenue, San Diego, CA 92116. In addition to rare 78s and lps, the store sells autographed photos, documents, letters, etc., of singers, composers and other interesting personalities. They have an inter-

national mailing list; their ever-expanding stock numbers over 100,000 records and several early phonographs. They invite everyone interested to write for free lists and, when in the San Diego area, to drop by and visit.

RARE RECORDS BUSINESS LOCATED IN BRONX, NY

OMNICLASSIC, 2410 Tiebout Ave., Bronx, NY 10458 (212-367-5385), is operated by professional dealers in rare and out-of-print records --lps, 78s, tapes, 45s, CDs, books, scores, autographs and all other types of musical collectibles. A catalog is available on request. The business also buys collections and takes collections on consignment for sale. Further information available on request.

"THE ELEVENTH HOUR" THEME SONG WANTED

Annmarie Nemcek, 93 K St., Chula Vista, CA 92011 would like to buy a copy of the original soundtrack recording of the theme music, The Eleventh Hour, from the tv series of the same name, which aired from Oct. 1962 to Sept. 1964. The music was composed by Harry Sukman. If there were lyrics to the music, she would like to have them, too.

YOEMEN WANTED

Susanne Fusso, 712 Orange St., New Haven, CT 06511, wants on a 45-EP The Yoemen of the Guard with Alfred Drake.

PHONO ACCESSORIES COLLECTOR SEEKS CORRESPONDENTS

A collector of 78rpm gramophone needle tins, boxes and packets, needle/fibre sharpeners/cutters, and disc preeners desires to communicate with collectors of similar items. Write to Harry Marks, POB 1973, Johannesburg, 2000, Republic of South Africa.

FORT LAUDERDALE COLLECTOR WANTS TO MEET CLASSICAL COLLECTORS

Monroe Kaufman, 1400 S.W. 66th Terrace, Plantation, Florida 33317, 305-484-2756 (res.), 305-735-0900 (office), collects classical long-playing records. Collection numbers about 10,000 records. Areas of interest are vocal, operatic, orchestral (Mengelberg a special favorite). He would like to meet local collectors or correspond with out-of-area collectors to share listening, thoughts and interests and possible trading. He is interested in buying collections (will travel) for his personal use and would also welcome receiving dealers lists.

WHO CAN PROCESS LPS AND 78S FROM CASSETTE TAPES?

Joe Pearce, 116 Norman Avenue, Brooklyn, NY 11222 is trying to find someone who has (or knows someone who has) facilities for making lps or 78s from tape cassettes; just single copies, not pressings. Please contact him with specifics, including price.

BLUE AMBEROLA CYLINDERS WANTED

George Creegan reports that he has almost completed a collection of the 28,000 series Blue Amberola Cylinders; he needs only three

more to complete the set: 28123, Galvany-Sonnambula; 28139, Farnetti-Ave Maria; 28240, Matzenauer-Gioconda Suicidio (this is reported not to have been issued). Creegan would appreciate hearing from anybody with more information on these and others in this series. He hopes to transfer the cylinders to cassette for future use by libraries and collectors. Creegan's address is 510 Washington St., Steubenville, Ohio 43952. Telephone: 614-283-3708.

REPRODUCING PIANOS INFORMATION WANTED

Larry Sitsky, Head, Department of Composition, Canberra School of Music, POB 804, Canberra City, A.C.T.2601, Australia, is researching materials on reproducing pianos--their repertoire and the artists. He wishes to gather photocopies of as many catalogs and associated publications by the various makers as possible. If any readers have such materials, he would appreciate their sending him a list of their holdings and eventually copies of their material which he could use; he would of course cover any expenses. He has prepared a chart of his holdings of the Ampico Bulletin which he will send to anyone who might be able to fill in some of the gaps. He is also eager to gather similar bulletins issued by Duo-Art.

VICTOR/VICTROLA ITEMS WANTED

Ronald Pendergraft, 4611 Calaveras Ave., Fremont, CA 94538 (415-792-4155) wants: 1) the instruction booklet for the Victrola XVI Electric (Electrola) circa 1915-1916, type "H"; 2) the instruction booklet for the Victrola XVII (spring motor) 1917; 3) Voice of the Victor, October 1925 issue (a photocopy would be acceptable).

LHEVINNE'S TCHAIKOVSKY CONCERTO BROADCAST OFFERED

In a previous ARSC Newsletter, Alfred Brock reported finding a copy of the Tchaikovsky 1st Piano Concerto, second and third movements only, played by Josef Lhevinne. At that time he asked if any readers could supply the first movement; no one came forward. However, Mr. Brock has received many requests for what he did have, and he has made up some cassettes of this performance including the entire radio show. He will send the cassette to anyone for \$10 or will trade it for audio or video material of famous singers or pianists. Mr. Brock is also looking for information about a song, Winds of March; the composer is unknown to him but is believed to be 20th century American or British (he has a recording of it if anybody wants to transcribe it for him). And he wants a copy of Tobias Matthay's book, ACT OF TOUCH. Brock's address is Box 13362, Atlanta, GA 30324.

TOSCANINI SOCIETY EDITION FOR SALE

Walter Mitziga, 2214 East 75th St., POB 49412, Chicago, IL 60649 (312-375-4646) has for sale as a complete set 93 lps issued by Clyde Key's Arturo Toscanini Society. Many of the records have never been played and are in their original packs.

RADIO BROADCAST TAPES FOR SALE

Jack Phelan, P.O. Box 598, Alcoa, TN 37701, has seventeen 7-inch reel-to-reel tapes, primarily recorded from radio broadcasts during the years 1955-1965; content of tapes is classical music, mostly opera. Mode is mono, audio quality from fair to good. Will sell to best bid over \$30 for the lot. Phone 615-983-2939 (office), 615-983-2407 (home).

BAY AREA RECORD COLLECTION FOR SALE

Ronald Choy, 2485 Donegal Avenue, South San Francisco, CA 94080 can no longer maintain his record collection (dating from the time his father bought his first record, the original Paul Whiteman Rhapsody in Blue). He and his sister have decided to sell it for whatever modest amount can be paid. The collection is for sale in whole or in part. The only portions cataloged are the opera and theater organ recordings.

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The next ARSC NEWSLETTER (Fall 1987) will be prepared in October. Material to be included must reach the Editor on or before October 15, 1987. Please type and double-space all entries. Send submissions to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771. Correspondents are encouraged to share timely news of research, interests, activities, special projects and publications through the medium of this quarterly publication.

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